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School of Music

Boston University Concert Programs

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2011-10-13

# Boston University Wind Ensemble, October 13, 2011

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**Boston University College of Fine Arts**  
**School of Music**  
presents

**Boston University Wind Ensemble**

David J. Martins, conductor

**Thursday**

**October 13, 2011**

**7:00pm**

**Tsai Performance Center**

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with more than 32,000 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multidisciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

**Boston University College of Fine Arts**  
**School of Music**

Boston University Wind Ensemble  
David Martins, conductor  
The 11<sup>th</sup> concert in the 2011–12 season

October 13, 2011  
Tsai Performance Center

Clifton Williams      *Caccia and Chorale*  
(1923–1976)

John W. Stout      *Voyager*

Wolfgang Amadeus      Serenade No. 11 in E-flat Major, K. 375  
Mozart  
(1756–1791)      Allegro maestoso  
Menuetto 1 and Trio  
Adagio  
Menuetto 2 and Trio  
Allegro

~Intermission~

David R. Gillingham      *A Light Unto the Darkness*  
(b. 1947)

Paul Hindemith      Symphony in B-flat for Concert Band  
(1895–1963)      Moderately Fast, with vigor—Molto agitato  
Andantino grazioso—Fast and Gay  
Fugue. Rather broad—Fast, energetic

## **David J. Martins, conductor**

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David J. Martins is Professor of Music at the University of Massachusetts Lowell and Adjunct Professor of Music at Boston University. He has degrees from the Eastman School of Music and the University of Lowell, College of Music and was a recipient of a Berkshire Music Festival Tanglewood Fellowship.

With a dual career as a performer and conductor, David J. Martins balances orchestral and chamber venues with an active teaching and conducting schedule. He is the Music Director of the University of Massachusetts Lowell Wind Ensemble, Boston University Wind Ensemble and the Rhode Island Philharmonic Youth Wind Ensembles where he is the conductor of the senior division. Mr. Martins is Music Director Emeritus of the Metropolitan Wind Symphony, which during his tenure of ten years performed at the National Conference of the Association of Concert Bands and commissioned numerous new compositions. During the past several years, he has been in demand as a guest conductor and has conducted Festival ensembles throughout the Eastern United States. Since the summer of 1999 Mr. Martins has served on the faculty of the Boston University Tanglewood Institute as Director of Wind Activities for the Young Artist Orchestra and since the summer of 2005 conducts the Boston University Tanglewood Institute Wind Ensemble.

He is a member of the clarinet section of the Boston Classical Orchestra and performs as a substitute player with the Boston Symphony Orchestra, Boston Pops Orchestra, Boston Pops Esplanade Orchestra, and the Boston Ballet Orchestra. For twenty-five years he performed as second clarinet with the Rhode Island Philharmonic Orchestra. He has also performed with the Springfield Symphony, Pro Arte Chamber Orchestra, Boston Modern Orchestra Project, Alea III, Musica Viva, Monadnock Music Festival and New Hampshire Symphony Orchestra. In past years he has toured with the Philharmonia Hungarica Orchestra of Germany on their U.S. tours, the Puccini Festival Orchestra throughout Italy, and has performed six tours throughout Greece and Russia as soloist and member of the contemporary chamber ensemble Alea III. He can be heard on orchestral and chamber recordings on the CRI, Koch, Titanic, Gasparo and Albany labels.

# BOSTON UNIVERSITY WIND ENSEMBLE

## Piccolo

Stephanie Burke  
Lily Josefsberg  
Benjamin Stern

## Flute

Ted Anton +  
Dominic Dagostino  
Megan Lotz \* ~  
Ting-Yi Lu  
Ceylon Mitchell -  
Emily Potter  
Stephanie Stoitsis  
Alexa Yeagley

## Oboe

Rui Lewnard \*  
Rui Liu ~  
Courtney Miller ^ +  
Kai-Chien Yang -

## English Horn

Rui Liu

## Clarinet

Nicholas Brown  
Chieh Cheng  
Brittany Costa  
Elizabeth Garcia  
Gun Hwan Jung - +  
Christel Kendzia  
Joey Mathias  
Anne Moxie  
Kaitlin Pucci  
Tom Weston ^  
Brad Whitney \*  
Chengyi Xing ~  
Chengyi Ying

## E-flat Clarinet

Chieh Cheng  
Tom Weston

## Bass Clarinet

Christel Kendzia  
Joey Mathias  
Kaitlin Pucci

## Bassoon

Debra Egan  
Kaitlin Fry +  
Jessica Gillespie  
Rachel Juszczak ^  
Jonathan Ng \* ~  
Magaret Stephenson -

## Alto Saxophone

Jonathan Amon +  
Scott Chamberlin \* ~  
Emily Cox  
Catherine Marino  
Dexter McCoy  
Adam Pelandini -

## Tenor Saxophone

Emily Cox  
Tsuyoshi Honjo  
Adam Pelandini

## Baritone Saxophone

Kelly Blumenthal  
Zachary Schwartz

## Trumpet

Samantha Barnhart  
David Baroody ~  
Patrick Bergerson \*  
Kathleen Blank  
Drew Edwards -  
Adam Gaultille  
Renee Hagelberg +  
Joshua McKenna  
Peter Nelson-King  
Lotti Olson  
John Vitale

## Horn

Charlotte Harsha ^  
Adam Krings  
Hui-Yi Lee +  
Matthew Lemmel -  
Virginia Morales \* ~  
Parker Nelson  
Rory Onishi  
Kristen Richard  
Tatiana Stola

## Trombone

Dan Boden \* ~  
Julia Finke  
Justine Kendzia  
Arthur Thovmasian +  
Matt Visconti  
Juan Zuniga -

## Euphonium

Kameron Clayton  
Steven Fulginitti \* ~  
Aaron Goldberg - +  
Matt Wan

## Tuba

John Baylies  
Kameron Clayton  
Steven Fulginitti  
Dwayne Heard +  
Jerome Stover -  
Andres Trujillo \* ~

## Piano

Anna Arazi

## String Bass

Nathan Varga

## Timpani

Maxwell Herzlich -  
Matthew Mitchener ~  
Gregory Simmonds +  
Dennis Youngblood \*

## Percussion

Maxwell Herzlich  
Hsien-Fang Hsieh ~  
Matthew McDonald -  
Matthew Mitchener \*  
Miles Salerni +  
Dennis Youngblood

## Ensemble Manager

Tom Weston

\* denotes principal on  
Williams

~ denotes principal on Stout

^ denotes principal on Mozart

- denotes principal on  
Gillingham

+ denotes principal on  
Hindemith

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# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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October 14 and 15, 8:00pm  
Sunday, October 16, 2:00pm and 6:00pm

**Fringe Festival:**

*Three Decembers*

Jake Heggie, composer;

Gene Scheer, librettist

*Based on an original play by Terrence McNally*

*BU Theatre, Lane-Comley Studio 210*

Tuesday, October 25, 8:00pm

**Boston University Symphony Orchestra**

David Hoose, conductor

*Tsai Performance Center*

Wednesday, October 26, 8:00pm

**Liszt 200th Birthday Celebration**

*BU piano students celebrate the Franz Liszt  
bicentennial with a selection of his greatest piano works.*

*Tsai Performance Center*

Thursday, October 27, 8:00pm

**Boston University Chamber Orchestra**

John Page and

Konstantin Dobroykov, conductors

*Concert Hall*

Thursday, November 17, 8:00pm

**Boston University Wind Ensemble**

David J. Martins, conductor

*Tsai Performance Center*

**Concert Hall**, 855 Commonwealth Avenue  
**Boston University Theatre**, 264 Huntington Avenue  
**Tsai Performance Center**, 685 Commonwealth Avenue

