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Boston University Concert Programs

2011-10-13

Boston University Wind Ensemble, October 13, 2011

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Boston University College of Fine Arts
School of Music
presents

Boston University Wind Ensemble

David J. Martins, conductor

Thursday

October 13, 2011

8:00pm

Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with more than 32,000 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multidisciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Boston University Wind Ensemble
David Martins, conductor
The 11th concert in the 2011–12 season

October 13, 2011
Tsai Performance Center

Clifton Williams
(1923–1976)

Caccia and Chorale

John W. Stout

Voyager

Wolfgang Amadeus
Mozart
(1756–1791)

Serenade No. 11 in E-flat Major, K. 375

Allegro maestoso
Menuetto 1 and Trio
Adagio
Menuetto 2 and Trio
Allegro

~Intermission~

David R. Gillingham
(b. 1947)

A Light Unto the Darkness

Paul Hindemith
(1895–1963)

Symphony in B-flat for Concert Band

Moderately Fast, with vigor—Molto agitato
Andantino grazioso—Fast and Gay
Fugue. Rather broad—Fast, energetic

David J. Martins, conductor

David J. Martins is Professor of Music at the University of Massachusetts Lowell and Adjunct Professor of Music at Boston University. He has degrees from the Eastman School of Music and the University of Lowell, College of Music and was a recipient of a Berkshire Music Festival Tanglewood Fellowship.

With a dual career as a performer and conductor, David J. Martins balances orchestral and chamber venues with an active teaching and conducting schedule. He is the Music Director of the University of Massachusetts Lowell Wind Ensemble, Boston University Wind Ensemble and the Rhode Island Philharmonic Youth Wind Ensembles where he is the conductor of the senior division. Mr. Martins is Music Director Emeritus of the Metropolitan Wind Symphony, which during his tenure of ten years performed at the National Conference of the Association of Concert Bands and commissioned numerous new compositions. During the past several years, he has been in demand as a guest conductor and has conducted Festival ensembles throughout the Eastern United States. Since the summer of 1999 Mr. Martins has served on the faculty of the Boston University Tanglewood Institute as Director of Wind Activities for the Young Artist Orchestra and since the summer of 2005 conducts the Boston University Tanglewood Institute Wind Ensemble.

He is a member of the clarinet section of the Boston Classical Orchestra and performs as a substitute player with the Boston Symphony Orchestra, Boston Pops Orchestra, Boston Pops Esplanade Orchestra, and the Boston Ballet Orchestra. For twenty-five years he performed as second clarinet with the Rhode Island Philharmonic Orchestra. He has also performed with the Springfield Symphony, Pro Arte Chamber Orchestra, Boston Modern Orchestra Project, Alea III, Musica Viva, Monadnock Music Festival and New Hampshire Symphony Orchestra. In past years he has toured with the Philharmonia Hungarica Orchestra of Germany on their U.S. tours, the Puccini Festival Orchestra throughout Italy, and has performed six tours throughout Greece and Russia as soloist and member of the contemporary chamber ensemble Alea III. He can be heard on orchestral and chamber recordings on the CRI, Koch, Titanic, Gasparo and Albany labels.

BOSTON UNIVERSITY WIND ENSEMBLE

Piccolo

Stephanie Burke
Lily Josefsberg
Benjamin Stern

Flute

Ted Anton +
Dominic Dagostino
Megan Lotz * ~
Ting-Yi Lu
Ceylon Mitchell -
Emily Potter
Stephanie Stoitsis
Alexa Yeagley

Oboe

Rui Liu ~
Courtney Miller ^ +
Kai-Chien Yang -

English Horn

Rui Liu

Clarinet

Nicholas Brown
Chieh Cheng
Brittany Costa
Elizabeth Garcia
Gun Hwan Jung - +
Christel Kendzia
Joey Mathias
Anne Moxie
Kaitlin Pucci
Tom Weston ^
Brad Whitney *
Chengyi Xing ~
Chengyi Ying

E-flat Clarinet

Chieh Cheng
Tom Weston

Bass Clarinet

Christel Kendzia
Joey Mathias
Kaitlin Pucci

Bassoon

Debra Egan
Kaitlin Fry +
Jessica Gillespie
Rachel Juszczak ^
Jonathan Ng * ~
Magaret Stephenson -

Alto Saxophone

Jonathan Amon +
Scott Chamberlin * ~
Emily Cox
Catherine Marino
Dexter McCoy
Adam Pelandini -

Tenor Saxophone

Emily Cox
Tsuyoshi Honjo
Adam Pelandini

Baritone Saxophone

Kelly Blumenthal
Zachary Schwartz

Trumpet

Samantha Barnhart
David Baroody ~
Patrick Bergerson *
Kathleen Blank
Drew Edwards -
Adam Gaultille
Renee Hagelberg +
Joshua McKenna
Peter Nelson-King
Lotti Olson
John Vitale

Horn

Charlotte Harsha ^
Adam Krings
Hui-Yi Lee +
Matthew Lemmel -
Virginia Morales * ~
Parker Nelson
Rory Onishi
Kristen Richard
Tatiana Stola

Trombone

Dan Boden * ~
Julia Finke
Justine Kendzia
Arthur Thovmasian +
Matt Visconti
Juan Zuniga -

Euphonium

Kameron Clayton
Steven Fulginitti * ~
Aaron Goldberg - +
Matt Wan

Tuba

John Baylies
Kameron Clayton
Steven Fulginitti
Dwayne Heard +
Jerome Stover -
Andres Trujillo * ~

Piano

Anna Arazi

String Bass

Nathan Varga

Timpani

Maxwell Herzlich -
Matthew Mitchener ~
Gregory Simmonds +
Dennis Youngblood *

Percussion

Maxwell Herzlich
Hsien-Fang Hsieh ~
Matthew McDonald -
Matthew Mitchener *
Miles Salerni +
Dennis Youngblood

Ensemble Manager

Tom Weston

* denotes principal on
Williams

~ denotes principal on Stout

^ denotes principal on Mozart

- denotes principal on
Gillingham

+ denotes principal on
Hindemith

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BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

October 14 and 15, 8:00pm
Sunday, October 16, 2:00pm and 6:00pm

Fringe Festival:

Three Decembers

Jake Heggie, composer;

Gene Scheer, librettist

Based on an original play by Terrence McNally

BU Theatre, Lane-Comley Studio 210

Tuesday, October 25, 8:00pm

Boston University Symphony Orchestra

David Hoose, conductor

Tsai Performance Center

Wednesday, October 26, 8:00pm

Liszt 200th Birthday Celebration

*BU piano students celebrate the Franz Liszt
bicentennial with a selection of his greatest piano works.*

Tsai Performance Center

Thursday, October 27, 8:00pm

Boston University Chamber Orchestra

John Page and

Konstantin Dobroykov, conductors

Concert Hall

Thursday, November 17, 8:00pm

Boston University Wind Ensemble

David J. Martins, conductor

Tsai Performance Center

Concert Hall, 855 Commonwealth Avenue
Boston University Theatre, 264 Huntington Avenue
Tsai Performance Center, 685 Commonwealth Avenue

