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2002-04-06

Conducting Recital: Amy Lieberman Roberts, conductor, Boston University Women's Chorus and Recital Orchestra

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*Boston University College of Fine Arts
School of Music*

—presents—

CONDUCTING RECITAL

AMY LIEBERMAN ROBERTS, *conductor*

BOSTON UNIVERSITY
WOMEN'S CHORUS
and
RECITAL ORCHESTRA

xx

Saturday, April 6, 2002 at 8:00 p.m.
Boston University Concert Hall
855 Commonwealth Avenue
Boston, Massachusetts

TEXTS

Vincent Persichetti

Winter Cantata, Op. 94

A Copper Pheasant

A copper pheasant wakes with shrill-edged cry;
The silver crescent cuts the chilly sky.

Winter's First Drizzle

Winter's first drizzle falls, the air is raw.
That shivering monkey needs a cape of straw.

Winter Seclusion

Winter seclusion: on the windowpane,
The silver fern of frost has grown again.

The Woodcutter

Within the wintry grove, my axe-head fell
And bit the bark: How startling was its smell!

Gentlest Fall of Snow

Ah! The first, the gentlest fall of snow:
Enough to make the jonquil leaves bend low.

One Umbrella

One umbrella, as snowy dusk draws on, has come;
One umbrella has come; and passes by; and now is gone...

Of Crimson Ice

The rime has frozen overnight to gems,
Of crimson ice along the buckwheat stems.

The Branch is Black

The branch is black and bare again:
A crow shook down its coverlet of powdered snow.

Fallen Leaves

The winter's fitful gusts, as they expire,
Bring enough fallen leaves to build a fire.

Sweep

Sweep, the heavy snow since yesterday,
Its drifts remain; sweep, sweep as you may.

The Wind's Whetstone

Through jagged cedars rips the winter blast,
Honed on the cragged ledges as it passed.

Epilogue

A copper pheasant...winter's drizzle falls...
Seclusion...wintry grove...
Ah! The first, the gentlest fall of snow...
One umbrella...the rime has frozen...
A crow shook down its coverlet...fire...
So deep...through jagged cedars...as it passed.

THE CONDUCTOR

Amy Lieberman Roberts is a doctoral student in choral and orchestral conducting at Boston University, where she studies with Ann Howard Jones and David Hoose. She has also studied conducting at the Aspen Music Festival, the Conductor's Retreat at Medomak, and the Prague Conservatory. During the past year, Ms. Roberts has conducted the Boston University Chamber Orchestra, was the assistant conductor of the Young Artists' Orchestra at the Boston University Tanglewood Institute, and was a guest conductor on the Composers' Forum at Boston University. She was also a visiting clinician at a choral, orchestral and band festival in Anchorage, Alaska.

For two years, Ms. Roberts was a visiting assistant professor at Wilkes University in Wilkes-Barre, Pennsylvania, where she was the Director of Choral Activities and music director for the Theater Division. Additionally, Ms. Roberts conducted the orchestra, established a chamber music program, and taught private voice, lyric diction, and choral conducting. As an undergraduate piano major at Stanford University, Ms. Roberts was the first student to serve as assistant conductor of the Stanford University Singers and Sinfonia. During her master's degree studies in choral conducting at the Yale School of Music, Ms. Roberts was the assistant conductor of the Yale Glee Club and the Yale Camerata; conductor of the Yale Glee Club Chamber Singers; and a frequent guest conductor on the New Music New Haven Series. Ms. Roberts has also been on the music faculties of the Perkins School for the Blind and the Belvoir Terrace Arts Center in Lenox, MA, where she founded and conducted the orchestra. Ms. Roberts currently teaches conducting in the Music Education Department at Boston University.

BOSTON UNIVERSITY WOMEN'S CHORUS

Soprano I

Lauren Athey
Lauren Craft
Sarah Deveau
Lisa Flanagan
Catherine Marchant
Nicole Mazzella
Laura Parker
Laura Peirce
Kate Quinn
Joyce Wong

Soprano II

Megan Bender
Katherine Benjamin
Layton Blair
Leah Brownstein
Rachel Cetel
Susan Rogers Deselms
Lindsey Elmore
Jodi Michelle Hann
Rachel Henry
Sara Klaus
Catherine Meyers
Katharine Stuffelbeam

Alto I

Gabrielle Done
Joelle Lurie
Elizabeth McBride
Meghan McGinnes
Alexis Munier
Kristin Reinhardt
Rebecca Spiro
Kelly Thomas
Alaina Tutrone

Alto II

Patrice Buckley
Heidi Haupt
Peggy Huang
Erin Mich
Rachel Samet
Kim Whitehead
Krista Wroten

BOSTON UNIVERSITY RECITAL ORCHESTRA

Violin I

Laura Talbott, *concertmaster*
Emily Wilson
Ulija Rekasitue
Clark Spencer
Letitia Hom
Ellen McGehee
Kelly Thomas

Violin II

Alexandra Shepherd, *principal*
Mary Lidman
Ruby Fulton
Elise Blake
George Lam
Sarah Washburn

Viola

George Washburn, *principal*
Janet Martel
Caitlin O'Donnell
Sarah Miller

Cello

Richard Evans, *principal*
Joanna Morrison
Sara Sitzer
Leah Johnson
Double Bass
Logan Coale, *principal*
George Speed

Flute

Cynthia Dacey*
Dawn Weithe#

Oboe

Michael Dressler*
Laura Motley#

English Horn

Laura Motley

Clarinet

Meghan Donahue*
Peter Norman#

Bassoon

Kevin Crouse#
Elah Grandel*

Horn

Neil Godwin#
Barbara Shepherd*

Trumpet

Stephen Hand

Harp

Barbara Poeschl-Edrich

* Principal on *Tombeau*

Principal on *Pavane*

UPCOMING EVENTS

Monday, April 8
8:00 p.m.

Faculty Chamber Recital
Richard Ranti, *bassoon*
Thomas Martin, *clarinet*
Boston University Concert Hall

Tuesday, April 9
8:00 p.m.

Boston University Symphonic Chorus
Daniel Moe, *conductor*
Trinity Church, Copley Square

Thursday, April 11
8:00 p.m.

Boston University Symphony Orchestra
David Hoose and Adam Ackerman, *co-conductors*
Tsai Performance Center
685 Commonwealth Avenue

Monday, April 15
8:00 p.m.

Boston University Percussion Ensemble
Tim Genis, *director*
Boston University Concert Hall

Thursday, April 18 to
Saturday, April 20
8 p.m.
Sunday April 21
3 p.m.

Boston University Opera Institute
and Chamber Orchestra
Die Fledermaus by Johann Strauss
Boston University Theatre Main Stage
264 Huntington Avenue

Sunday, April 21
7 p.m.

ALEA III
Theodore Antoniou, *director*
Tsai Performance Center

Sunday, April 21
8 p.m.

Baroque Chamber Music Concert
Boston University Marshall Room
855 Commonwealth Avenue

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