

2009-02-23

Faculty recital series: Peter Zazofsky,  
Boaz Sharon, and Michael Reynolds,  
February 23, 2009

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**Boston University College of Fine Arts**  
**School of Music**  
presents

## **Faculty Recital Series**



Peter Zazofsky, Violin

Boaz Sharon, Piano

Michael Reynolds, Cello

**Monday**

**February 23, 2009**

12:00pm

 Concert Hall

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*  
Boston University College of Fine Arts



**Boston University** College of Fine Arts  
School of Music

February 23, 2009  
CFA Concert Hall

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Sonata for violin and piano

Claude Debussy  
(1862-1918)



Allegro vivo  
Intermede  
Finale

PETER ZAZOFSKY violin  
BOAZ SHARON piano

Duo for violin and cello, op. 7

Zoltán Kodály  
(1882-1967)

Allegro Serioso, Non Troppo  
Adagio—Andante  
Maestoso E Largamente, Ma Non Troppo Lento—Presto

PETER ZAZOFSKY violin  
MICHAEL REYNOLDS cello



## **PETER ZAZOFSKY violin**

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Violinist Peter Zazofsky, an Associate Professor at Boston University, enjoys a richly varied career that includes performances with many of the great orchestras in America and Europe, recitals in major music centers, recordings and tours as first violinist of the Muir String Quartet.

A native of Boston, Zazofsky studied with Joseph Silverstein before entering the Curtis Institute, where he studied with Ivan Galamian. Following graduation in 1977, he won Third Prize in the Wieniawski Competition in Poland, and First Prize in the 1979 Montreal International Violin Competition (the only American to win this award). The next year, he won Second Prize in the Queen Elisabeth Competition in Belgium.

Since then, he has performed repeatedly with the Boston Symphony, the Berlin Philharmonic, the Philadelphia Orchestra and the San Francisco Symphony, who also featured him on tour in Hong Kong and Taiwan. He has toured the United States as guest soloist of the Danish Radio Orchestra, and Israel with the Haifa Symphony and the Israel Chamber Orchestra. Further appearances with the Amsterdam Concertgebouw Orchestra, the Leipzig Gewandhaus Orchestra, and the Symphonies of Toronto, Minnesota and Montreal have brought acclaim for his collaborations with maestros Tennstedt, Ozawa, Onnandy, Zinman and Charles Pit, among others.

Long committed to music of our time, Peter Zazofsky has given first performances of works written for him by composers in Holland, Belgium, Denmark and Spain. He recently recorded music by Carbon, Chumbley and McKinley in Warsaw, and the Concerti of Frederic Van Rossum in Brussels. With the Muir Quartet, he has introduced new quartets by the American composers Joan Tower, Richard Danielpour, Ezra Laderman and Lukas Foss. He holds the position of Associate Professor of Violin and Chamber Music at Boston University.

## **BOAZ SHARON** piano

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Boaz Sharon is Professor of Piano and Chairman of the Piano Department at Boston University and Director of Piano Studies at BUTI at Tanglewood.

The Israeli-born Sharon moved to Brussels, Belgium at age 13 to study with renowned Mozart and Chopin interpreter Stefan Askenase for five years. He later continued his studies in the U.S. with William Doppmann, and with Leonard Shure at Boston University.

Sharon was artist-in-residence at Duke University in Durham, North Carolina prior to joining the University of Florida faculty in 1986. In 1996 he launched the annual Prague International Piano Masterclasses and has served as its artistic director since its inception.

From 2002 to 2007, Sharon was a founding member and faculty member of the artist faculty for the International Certificate for Piano Artists program, affiliated with the École Normale de Musique de Paris-Alfred Cortot and held in Brussels, Paris and at the University of Florida.

Sharon is first-prize winner and Gold Medalist at Spain's Jaen International Piano Competition. He is Honorary Fellow at Prague's Charles University, one of the oldest universities in Europe. In 1998, Charles University presented him with the Jubilee Medal for outstanding contributions in the piano field upon the university's 650th anniversary celebration. He was also awarded the 2005 Distinguished International Educator award from the University of Florida. He has served on the jury of the Firkusny International Piano Competition in Prague and at the Composers of Spain International Piano Competition in Madrid.

Sharon maintains an active performance schedule and has performed at the Phillips Collection in Washington, D.C., at the National Recital Hall in Taipei, as part of the Steinway Celebrity Series at Britain's Kingston University, at the Gasteig Recital Hall in Munich, at the International Liszt Festival in Rio de Janeiro and at Prague's National Museum. He also has been featured with the Israeli Symphony Orchestra and has been heard on the "Steinway Hour" radio program and on National Public Radio. In 2004, Sharon presented 14 recitals and concerts with orchestras from Russia's Far East, Siberia, the Ural Mountains, European Russia and Moscow. During that year he also appeared at Steinway Hall in New York City. Each year since he has returned to Moscow to participate in a piano festival at the Composers House of Creativity.

A Steinway Artist, Sharon has recorded for Nonesuch (Elektra/Warner Bros), Unicorn (London), Hyperion (London) and Arcobaleno (Brussels). Newsweek magazine listed Sharon's recording of Charles Koechlin's "Danses pour Ginger Rogers" among the 10 best recordings of the year. His concerts and records have been reviewed in The New York Times ("Beautifully recorded and played...") The Washington Post ("Superb technique...musicianly pianist...") and in the London Daily Telegraph ("In a class of his own...").

In the past two years Sharon has performed in Beijing, Shanghai, Guangzhou and Prague and has given masterclasses at the Seoul National University and other universities in South Korea. In 2008/9 Sharon is a founding member and judge of the Liszt International Piano Competition, Moscow, and will be on the jury of the Jaen International Piano Competition, Spain. Later in the year he will be teaching at the Boston University Tanglewood Institute, the China Conservatory in Beijing, and at the Shenyang and Guangzhou Conservatories where he is a piano faculty member.

## MICHAEL REYNOLDS cello

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Cellist Michael Reynolds has taught at Boston University's College of Fine Arts since 1983. His students continue to develop successful careers in music, including members of the Boston Symphony, teachers at universities and other institutions nationally, four Boston Symphony Competition winners, several YPO concerto winners and New World Symphony positions. Mr. Reynolds has been the cellist of the world-renowned Muir String Quartet since its inception in 1979. In that capacity, he tours the musical centers of North America and Europe. Accolades he has won while with the Muir Quartet include first prize at the Evian Competition (1980), the 1981 Naumburg Award, two Grand Prix du Disques (1985, 1987), the Gramophone Award (1987), a Grammy nomination and a Grammy, and an internationally acclaimed PBS broadcast, "In Performance at The White House" for President and Mrs. Ronald Reagan. As a member of the Muir Quartet, Mr. Reynolds has performed nearly 2,000 concerts throughout North America, Europe and the Far East, and he has performed with such diverse artists as Leon Fleisher, Menahem Pressler, Gil Shaham, Phyllis Curtin and Benny Goodman. A native of Montana, he received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals, continuing with Karen Tuttle and George Neikrug and studies at Yale University. Professor Reynolds has appeared with orchestras and in recital throughout the U.S, and his recording of the complete Bach Suites for Solo Cello has received much critical acclaim. He is also co-founder and Artistic Director of Classics for Kids Foundation, which offers matching grants for quality student instruments and inspirational mentoring to strings programs around America, and he directs the Muir Quartet's Emerging Quartets and Composers program in Park City, Utah, in partnership with the Utah Symphony/Opera's Deer Valley Festival. He also is Artistic Director of Rockport Fall Foliage, a yearly gathering of amateur musicians in Rockport, Maine. Mr. Reynolds has also served on the faculties of Rutgers University, the University of Utah, and UC Santa Cruz. He received an honorary doctorate from Rhode Island College in 1995. In his spare time he is an avid flyfisherman and outdoorsman. His most recent appointment is as Artistic Director of the Fredericksburg Festival of the Arts. He plays a cello by Carlo Antonio Testori from 1741, "ex Toscanini".

# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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Monday, February 23, 7:30pm

**Faculty Recital Series**

KETTY NEZ piano  
PETER ZAZOFSKY violin  
**CFA Concert Hall**

Tuesday, February 24, 7:30pm

**Boston University Wind Ensemble**

DAVID MARTINS conductor  
TERRY EVERSON trumpet  
**Tsai Performance Center**

Thursday, March 5, 7:30pm

**Boston University Symphony Orchestra**

BORODIN *In the Steppes of Central Asia*  
BARTÓK *Dance Suite*  
SHOSTAKOVICH *Symphony No. 5 in D minor*  
DAVID HOOSE, EARL RANEY, ZACHARY BRUNO conductors  
**Tsai Performance Center**

Thursday, March 19, 7:30pm

**A Celebration of Beethoven**

Featuring student performances of  
piano and chamber works for piano  
**Tsai Performance Center**

Friday, March 20, 7:30pm

**Ellalou Dimmock Vocal Award Recital**

LIANA GUBERMAN soprano  
**CFA Concert Hall**

Monday, March 23, 8:00pm

**ALEA III: A Young Composers' Workshop**

THEODORE ANTONIOU conductor  
**Tsai Performance Center**

Tuesday, March 24, 7:30pm

**Bach Competition Winners' Concert**

**CFA Concert Hall**

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at [www.bu.edu/cfa/events](http://www.bu.edu/cfa/events)

**CFA Concert Hall**, 855 Commonwealth Ave.  
**Tsai Performance Center**, 685 Commonwealth Ave.  
**BU Theatre Mainstage**, 264 Huntington Ave.



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*For more information on how you can support the Boston University College of Fine Arts and School of Music, please contact Chris Santos, Director of Development and Alumni Relations, Boston University College of Fine Arts, 855 Commonwealth Avenue, Boston, MA 02215, at 617-353-2048 or ccsantos@bu.edu.*

# BOSTON UNIVERSITY SCHOOL OF MUSIC

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Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

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# BOSTON UNIVERSITY SCHOOL OF MUSIC

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*Baroque ensembles* \*  
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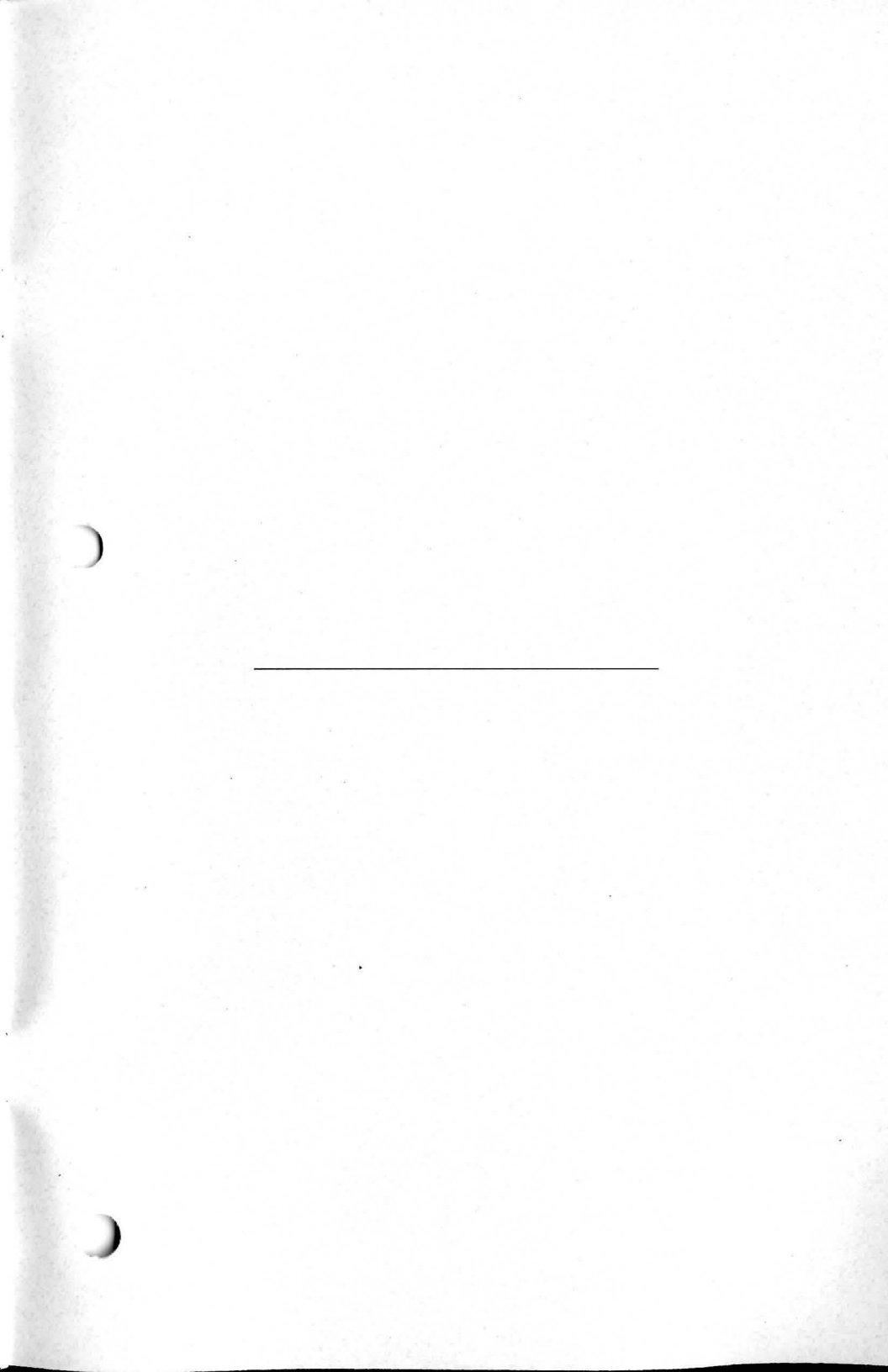
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