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School of Music

Boston University Concert Programs

2018-11-07

Muir String Quartet, November 7, 2018

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Thursday, November 8th, 8:00pm

Richmond Competition Winners' Concert

Tsai Performance Center

Friday, November 9th, 8:00pm

Student Composer Concert

Concert Hall

Monday, November 12th, 8:00pm

Percussion Ensemble Concert

Concert Hall

Tuesday, November 13th, 6:00pm

String Departmental Recital

Concert Hall

Tuesday, November 13th, 8:00pm

Boston University Wind Ensemble

Tsai Performance Center

Friday, November 16th, 8:00pm

Faculty Recital: Javier Arrebola, piano

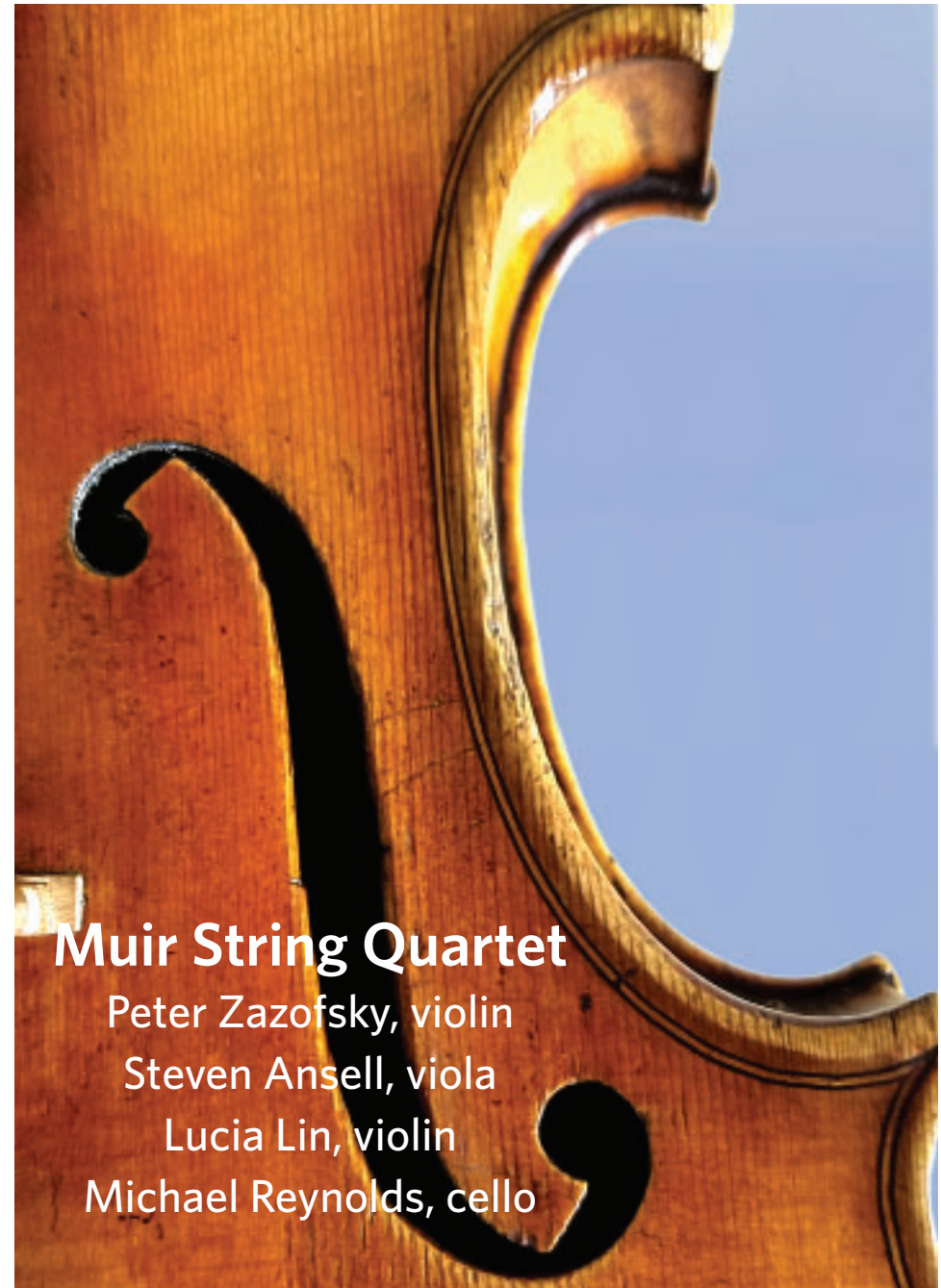
Concert Hall

Marsh Chapel, 735 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue
Boston Symphony Hall, 301 Massachusetts Avenue
Tsai Performance Center, 685 Commonwealth Avenue



Boston University College of Fine Arts

School of Music



Muir String Quartet

Peter Zazofsky, violin

Steven Ansell, viola

Lucia Lin, violin

Michael Reynolds, cello

Wednesday, November 7, 2018 8:00pm

Tsai Performance Center

BOSTON UNIVERSITY SCHOOL OF MUSIC

Boston University's College of Fine Arts is a forward-thinking community of artists, educators, and students engaged in creative discourse about the essential role of the fine arts in the 21st century. Students in the School of Music receive intensive training in their individual disciplines, and are inspired to think beyond traditional classical music roles as they prepare for careers as musicians.

Undergraduate and graduate programs challenge students with rigorous study of performance, conducting, composition and theory, musicology and ethnomusicology, music education, and historical performance. Creative and academic research forms the core of every student's experience, and Performance Diploma, Artist Diploma, and Opera Institute certificate programs offer opportunities to engage in high-level pre-professional study and public performance.

Together with the School of Theatre and the School of Visual Arts, the School of Music is committed to providing concentrated instruction for artists-in-training, as well as opportunities for undergraduates from across the Boston University campus, to explore and interact with the arts. The value of education provided by the College of Fine Arts is enriched by internships, creative partnerships, and rich exchanges with cultural, artistic, intellectual, and humanistic organizations across the city of Boston.

Boston University College of Fine Arts School of Music

STRINGS

Steven Ansell *viola* *
Edwin Barker *double bass* *
Heather Braun *violin*
Lynn Chang *violin*
Hye Min Choi *viola*
Carolyn Davis Fryer *double bass*
Daniel Doña
pedagogy, chamber *
Rachel Fagerburg *viola*
Franziska Huhn *harp*
Mihail Jojatu *cello*
Bayla Keyes *violin* *
Hyun-Ji Kwon *cello*
Michelle LaCourse *viola* * ++
Warren Levenson *guitar*
Benjamin Levy *double bass*
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Ikuko Mizuno *violin*
Richard Nangle *guitar*
George Neikrug *cello*
Michael Reynolds *cello* *
Rhonda Rider *cello*
Todd Seeber *double bass*
Klaudia Szlachta *violin*
Lawrence Wolfe *double bass*
Michael Zaretsky *viola*
Peter Zazofsky *violin* *
Jessica Zhou *harp*

PIANO

Victor Cayres
Gila Goldstein * ++
Linda Jiorle-Nagy *
Pavel Nersesyan *
Konstantinos Papadakis
Boaz Sharon *

COLLABORATIVE PIANO

Javier Arrebola * ++
Shiela Kibbe *
Melinda Lee Masur *chamber*
Robert Merfeld

ORGAN

Peter Sykes * ++

VOICE

Michael Beattie *oratorio*
Penelope Bitzas *
Sharon Daniels *
James Demler *
Lynn Eustis *
Phyllis Hoffman * ++
Betsy Polatin SOT
Tara Stadelman-Cohen
pedagogy
Douglas Sumi *
vocal coaching and repertoire
Kevin Wilson *pedagogy*

WOODWINDS, BRASS, and PERCUSSION

Ken Amis *tuba*
Jennifer Bill *saxophone*
Kyle Brightwell *percussion*
Geraldyn Coticone *flute*
Terry Everson *trumpet* *
John Ferrillo *oboe*
Timothy Genis *percussion*
Nancy Goeres *bassoon*
Bruce Hall *trumpet*
Ronald Haroutunian *bassoon*
John Heiss *flute*
Renee Krimsier *flute*
Gabriel Langfur
tenor/bass trombone
Kai-Yun Lu *clarinet*
Don Lucas *trombone* * ++
David Martins *clarinet* *
Mark McEwen *oboe*
Toby Oft *trombone*
Elizabeth Ostling *flute*
Margaret Phillips *bassoon*
Andrew Price *oboe*
Kenneth Radnofsky
saxophone
Mike Roylance
tuba/euphonium
Eric Ruske *horn* *
Robert Sheena *English horn*
Thomas Siders *trumpet*
Jason Snider *horn*
Samuel Solomon *percussion*
Richard Stoltzman *clarinet*
Linda Toote *flute* *

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
Sarah Freiberg Ellison *cello*
Greg Ingles *sackbut*
Laura Jeppesen *viola da gamba*
Christopher Krueger
baroque flute
Catherine Liddell *lute*
Douglas Lundeen *natural horn*
Robinson Pyle *natural trumpet*
Gonzalo Ruiz *baroque oboe*
Aaron Sheehan *voice*
Jane Starkman
baroque violin/viola
Peter Sykes *harpsichord* * ++

MUSICOLOGY AND ETHNOMUSICOLOGY

Marié Abe * LOA
Michael Birenbaum Quintero *
Victor Coelho * ++
Genevieve Dempsey
Brita Heimarck * SAB F'18
Miki Kaneda *
Lewis Lockwood
Joshua Rifkin * SAB S'19
Andrew Shenton * STH
Rachana Vajjhala *
Jeremy Yudkin *

COMPOSITION AND THEORY

Vartan Aghababian
Martin Amlin * ++
Deborah Burton *
Justin Casinghino
Richard Cornell *
Joshua Fineberg *
Samuel Headrick *
David Kopp *
Rodney Lister *
Mary Montgomery Koppel
Ketty Nez *
Andrew Smith
John H. Wallace *
Steven Weigt *
Jason Yust *

MUSIC EDUCATION

Susan Conkling * LOA
Kevin Coyne
Diana Dansereau *
Ruth Debrot *
André de Quadros * ++
Andrew Goodrich *
Karin Hendricks *
Ronald Kos *
Tavis Linsin *
Tawnya Smith *
Kinh Vu *

ENSEMBLES

Jennifer Bill
Leland Clarke *
Aaron Goldberg *
William Lumpkin * ++
David Martins *
Mark Miller
Jason Saetta
James Sparks *
Bramwell Tovey *

OPERA INSTITUTE

Gary Durham
Daniela Fagnani
Angela Gooch
Matthew Larson *
William Lumpkin *
Jim Petosa SOT
Emily Ranii
Melinda Sullivan-Friedman
Nathan Troup
Allison Voth *

EMERITUS

David Hoose *conducting*
Ann Howard Jones *conducting*
Mark Kroll
historical performance
Joy McIntyre *voice*
William McManus *music education*
George Neikrug *cello*
Sandra Nicolucci *music education*

STAFF PIANISTS

Michelle Beaton *voice*
Anna Carr *voice*
Siu Yan Luk *strings*
Clera Ryu *voice*
Lorena Tecu * *strings*
Chelsea Whitaker *voice*

* Full-time faculty
SAB Sabbatical

++ Department Chairs
SOT School of Theatre

LOA Leave of Absence
STH School of Theology

ADMINISTRATIVE

Shiela Kibbe *Director ad interim*
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Michael Barsano *Director, University Ensembles*
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Boston University College of Fine Arts School of Music

November 7, 2018
Tsai Performance Center

String Quartet in d minor, K 421
Allegro moderato
Andante
Menuetto/Allegretto-Trio
Allegretto, ma non troppo

Five Pieces for String Quartet
Alla Valse viennese
Alla Serenata
Alla Czeca
Alla Tango milonga
Alla Tarantella

Intermission

String Quartet in F
Modéré-Très roux
Assai vif-Très rythmé
Très lent
Vif et agité

Wolfgang Amadeus Mozart
(1756-1791)

Erwin Schulhoff
(1894-1942)

Maurice Ravel
(1875-1937)

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MUIR STRING QUARTET

Peter Zazofsky, violin
Lucia Lin, violin

Steven Ansell, viola
Michael Reynolds, cello

In its 40th season in 2018-2019, The Muir String Quartet has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "*exhilarating involvement*" (Boston Globe), "*impeccable voicing and intonation*" (San Francisco Examiner) and "*unbridled musicality*" (American Record Guide).

Winner of the 1981 Naumburg Chamber Music Award and 1980 Evian International String Quartet Competition, the Muir String Quartet first appeared on the scene in 1980, and was greeted with rave reviews and an extensive feature in the New Yorker. The quartet was also featured on the internationally acclaimed PBS broadcast, *In Performance at the White House* for President and Mrs. Reagan. Formed in 1979 following graduation from the Curtis Institute of Music, the Muir String Quartet's principal chamber music teachers were Felix Galimir and members of the Guarneri and Budapest Quartets.

Some of the awards Muir has garnered include a Grammy (Beethoven Quartets Op. 132 and Grosse Fuge/EcoClassics), a Grammy nomination (Mozart and Brahms Clarinet Quintets/EcoClassics with Mitchell Lurie), two Grand Prix du Disques, and the Gramophone Award. In its commitment to advancing contemporary American music, the Muir Quartet has had commissioned works written for them by such distinguished composers as Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances* and *Psalms of Sorrow* - featured on CBS Sunday Morning), Richard Wilson (Third String Quartet), and Charles Fussell (Being Music - based on poetry of Walt Whitmen). The quartet also gave the World Premiere performance of the Native American collaborative work, Circle of Faith, featured on National Public Radio. Other premiered works include those by esteemed American composers Richard Danielpour (*Feast of Fools* - for bassoon and string quartet), Lucas Foss (*String Quartet #4*), Ezra Laderman (*String Quartets #9 and #10*), Joelle Wallach (*String Quartet #3*), and Ronald Perera's first Quartet. Recent commissions include a new piano quartet and bassoon quintet by Joan Tower and a clarinet quintet by Chris Brubeck. During the past few seasons, the Quartet performed the complete Bartok Quartets in various settings, the Beethoven Cycle at Rhode Island College in celebration of 20 years of concerts there, and performances throughout North America and China. During 2013-2014, the Quartet began a multi-year retrospective of many of the Haydn Quartets, along with works from the New Viennese school, and Eastern European composers including Janacek and Dvorak. The Muir's recording of the Kreisler, Berg Op. 3 and Schulhoff 5 Pieces was recently released on the KidsClassics label; proceeds benefit Classics for Kids Foundation's grant programs serving young string players around America and beyond.

The Muir Quartet has been in residence at Boston University's College of Fine Arts since 1983, and gives annual summer workshops at the Boston University Tanglewood Institute (BUTI). The Muir Quartet has also given master classes at schools worldwide, including the Eastman School of Music, the Curtis Institute, Oberlin Conservatory, the Shepherd School of Music at Rice University, and all of the major conservatories in China. Since 1989, the Muir has presented the Emerging Quartets and Composers Program in Utah with eminent composer Joan Tower.

www.muirstringquartet.org



School of Music bu.edu/cfa/events

Faculty Recitals

Wednesday, November 7, 8 pm
Muir Quartet
Tsai Performance Center

Friday, November 16, 8 pm
Javier Arrebola Baena, piano
CFA Concert Hall

Tuesday, November 20, 8 pm
Aldo Abreu, recorder
Tsai Performance Center

Boston University College of Fine Arts
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