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School of Music

Boston University Concert Programs

1989-03-19

Lola Odiaga, harpsichord and fortepiano, March 19, 1989

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean*, School for the Arts
Robert Sirota, *Director*

Early Music Series presents:

LOLA ODIAGA
harpsichord and fortepiano

March 19, 1989
Sunday, 8 p.m.

685 Commonwealth Ave.
The Tsai Performance Center

Ten Sonatas

E minor, K. 263
E major, K. 264

D minor, K. 52
D minor, K. 18

F major, K. 518
F minor, K. 519

F-sharp major, K. 318
F-sharp major, K. 319

F-sharp minor, K. 447
F-sharp minor, K. 448

Domenico Scarlatti
(1685–1751)

intermission

Three Sonatas

A-flat major, Hob.XVI/46 (1767/68?)
Allegro moderato
Adagio
Finale: Presto

C major, Hob.XVI/21
Allegro
Adagio
Finale: Presto

E-flat Major, Hob.XVI/52
Allegro
Adagio
Finale: Presto

Franz Joseph Haydn
(1732–1809)