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School of Music

Boston University Concert Programs

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1984-04-17

# Composers Forum presents a Concert of Student Works, April 17, 1984

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**BOSTON  
UNIVERSITY  
SCHOOL OF  
MUSIC**

COMPOSERS FORUM

*presents*

A CONCERT OF  
STUDENT WORKS

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Five Short Poems for Voice and Piano Richard Applin  
(Text by Emily Dickinson)

JEAN GOFFEY, *mezzo-soprano*  
MARJORIE ATLAS, *piano*

Quintet for Marimba and Strings Juan C. Palacios

ANN PULASKY, *violin*  
HILDA BELTRAM, *violin*  
DOMINIQUE SIMONS, *viola*  
JOHN CHAMBERS, *cello*  
JAMES SMITH, *marimba*

Mosaic Music Taka Koto

MAUREEN AMARAL, *clarinet*  
KRIS CLARKE, *flute*  
LINDA MCKENNA, *tenor saxophone*  
LEAH ALBRECHT, *percussion*

In Arizona Erick Kummerow  
(Poem by Lowis Zukosky)

Quartet William Coble

MARIANNE GEDIGIAN, *flute*  
DOUGLAS BISH, *clarinet*  
HEATHER PORTER, *viola*  
DAVID BIERI, *piano*

Superstition Mary Flavin  
(Poem by Minji Karibo)

BILL CUTTER, *tenor*  
MARY FLAVIN, *piano*

A Short Set William Coble

He Never Knew  
Coming Down the Stairs  
Cast Up the Heart  
To You

KIMBERLY PARSONS, *soprano*  
WILLIAM COBLE, *piano*

*Les Cieux Inaccessibles*

Music Graham Ramsay  
Text Michel Jarrot  
Painting Diana Walczak  
Lighting David Rosenburg

MARJORIE McDERMOTT, *mezzo-soprano*  
MAILE KALI, *violin*  
SUSAN FIORE, *viola*  
ELYSSA GILMAR, *cello*  
TODD SEEBER, *bass*

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The use of recording devices during public performances  
is forbidden.

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17 April 1984  
Tuesday, 12:30 p.m.

Concert Hall  
855 Commonwealth Avenue