

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

1994-11-10

The Muir String Quartet, November 10, 1994

<https://hdl.handle.net/2144/32403>

"Downloaded from OpenBU. Boston University's institutional repository."

*Boston University School for the Arts
Music Division*

—presents—

THE MUIR STRING QUARTET

PETER ZAZOFSKY, *violin*
BAYLA KEYES, *violin*
STEVEN ANSELL, *viola*
MICHAEL REYNOLDS, *cello*

—with—

MITCHELL LURIE, *clarinet*
MICHELE LEVIN, *piano*

xx

Thursday, November 10, 1994 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

THE MUIR STRING QUARTET

PETER ZAZOFSKY, *violin*
BAYLA KEYES, *violin*
STEVEN ANSELL, *viola*
MICHAEL REYNOLDS, *cello*

—with—

MITCHELL LURIE, *clarinet*
MICHELE LEVIN, *piano*

Thursday, November 10, 1994
8:00 p.m.

PROGRAM

String Quartet in G major, K. 387

Wolfgang Amadeus Mozart
(1756-1791)

Allegro vivace assai
Menuetto: Allegro
Andante cantabile
Molto allegro

Quartet for Clarinet, Violin, Cello and Piano (1938)

Paul Hindemith
(1895-1963)

Mäßig bewegt; Langsamer
Mäßig bewegt

—Intermission—

Clarinet Quintet in A major, Op. 146

Max Reger
(1873-1916)

Moderato ed amabile
Vivace
Largo
Poco allegretto

MEET THE ARTISTS

Peter Zazofsky, *violin*, has won widespread recognition as a prolific soloist and chamber musician, playing first violin in the Muir Quartet and appearing as soloist with many of the great orchestras in North America, Asia and Europe, including the Boston Symphony, Berlin Philharmonic, and Philadelphia Orchestra. Following studies at the Curtis Institute with Ivan Galamian, Mr. Zazofsky in 1979 became the first and only American to win the Montreal International Violin Competition. That victory was followed by a gold medal at the 1980 Queen Elizabeth Competition in Brussels and the 1985 Avery Fisher Career grant. Most recently, Mr. Zazofsky has premiered chamber works by Charles Fussell and Richard Danielpour, as well as the new violin concerto by Frederic Van Rossum, released on Cypress CD label. He also gave the Boston debut of Lukas Foss' *Three American Pieces*, in their orchestral version, with the composer conducting the Boston University Symphony Orchestra. Mr. Zazofsky is currently a member of the faculty of the Boston University School for the Arts.

Yla Keyes, *violin*, received her bachelor's degree at the Curtis Institute of Music in Philadelphia. During her school years she concertized extensively as a member of the Lupot Quartet and the Concerto Soloists; in the summers, she played with the Santa Fe Opera and later in the Marlboro Music Festival. She has toured with the acclaimed Music from Marlboro, formed the Alma Quartet, and served as concertmaster of the Pennsylvania Orchestra for two years. Ms. Keyes earned her Master's Degree from Yale University. Her teachers have included Paul Kling, Ivan Galamian, Oscar Shumsky, Felix Galimir, and Karen Tuttle. Ms. Keyes has performed solo and chamber recitals at the Interlochen Chamber Music Conference. She is a member of the violin faculty at the Boston University School for the Arts.

Steven Ansell, *viola*, attended the Curtis Institute, where he studied with Michael Tree and Karen Tuttle. Upon graduation from Curtis, Mr. Ansell was appointed assistant professor of music at the University of Houston. He has performed at many summer festivals including those at Marlboro, Newport, Rutgers, and Tanglewood. Mr. Ansell performed as assistant principle violist of the Pittsburgh Symphony from 1977 to 1979 under Andre Previn, after which he became one of the founding members of the Muir Quartet and taught at Yale University. Since 1983, Mr. Ansell has been a member of the faculty of Boston University School for the Arts. He is a frequent guest artist of the Boston Chamber Music Society.

Michael Reynolds, *cello*, attended the Curtis Institute as a student of David Soyer and Martita Casals. After graduating in 1977 he continued his studies with Karen Tuttle and George Neikrug. As a member of the Muir Quartet, Mr. Reynolds has participated in the Marlboro, Spoleto, Newport, Blossom, Tanglewood, and Snowbird Festivals. In addition, Mr. Reynolds is the director of the Montana Chamber Music Festival. He performs throughout America as a soloist to benefit the Nature Conservancy, and he has created a new recording label, Eco Classics, to record classical literature for the benefit of the environment. Mr. Reynolds is currently a member of the faculty at the Boston University School for the Arts.

Mitchell Lurie began his distinguished career when, at the age of sixteen, he played the Mozart *A major Clarinet Concerto* with the Los Angeles Philharmonic Orchestra, under Otto Klemperer.

Upon graduating from the Curtis Institute of Music, he was chosen by Fritz Reiner to be principal clarinetist of the Pittsburgh Symphony; he later held the same position with the Chicago Symphony.

Mr. Lurie performed Aaron Copland's *Clarinet Concerto* at the Hollywood Bowl, with the composer conducting. He also gave the American premiere of Boulez's *Domaines* at the Ojai Festival, again with the composer conducting. During the Los Angeles Chamber Orchestra's tour of Europe, Mr. Lurie soloed under the baton of Neville Marriner.

He has recorded for Columbia Masterworks, Crystal, New World and Laurel Records. In 1971, the *Saturday Review* voted Lurie's recording of the Halsey Stevens *Concerto for Clarinet and String Orchestra* one of the ten best recordings of the year. In 1992, Mr. Lurie recorded a CD of the Mozart and Brahms Quintets with the Muir String Quartet on the Eco Classics label.

Mr. Lurie's chamber music appearances include performances with the Guarneri Hungarian, Fine Arts, Muir, and Budapest string quartets. He headed the First National Clarinet Seminar of Australia, helping them to organize the Australian Clarinet Society. In 1981 he was invited by Isaac Stern to give recitals, chamber concerts and hold master classes at the Jerusalem Music Center and at Tel-Aviv University. This was the first time such woodwind events had been held in Israel. His most recent return visit was in 1987.

For twenty-two years, Mr. Lurie headed the woodwind department at the Music Academy of the West in Santa Barbara, California. He is now Professor Emeritus at the University of Southern California.

* * * * *

Michele Levin, pianist and composer has been acclaimed by audiences and critics as a multi-faceted musician of extraordinary sensitivity, virtuosity and dedication to the art of making music.

Ms. Levin is a graduate of the Curtis Institute as a double major in piano and composition, and was awarded first prize in the Johann Sebastian Bach International Piano Competition. Ms. Levin has performed as soloist with the Philadelphia Orchestra, the Boston Pops, the Florida Philharmonic, the Miami Chamber Symphony and the New World Symphony. She has given solo recitals in the United States, Europe, Central America, South America, and Canada. In Miami, where Ms. Levin makes her home, she has appeared in the Philharmonic Beethoven Festival, the New World Festival of the Arts and the Chopin Foundation Festival, as well as recital series for the Concert Association, Community Concerts, The University of Miami and the Center for the Fine Arts "Close Encounters with Music."

Ms. Levin has collaborated in concert tours with Peter Zazofsky, Joseph Silverstein, Ruggiero Ricci, Donald Weilerstein, Sydney Harth, and with violist Paul Neubauer and cellists Yehuda Hanani, Simca Heled, and Ronald Thomas. She is appearing this season with the Muir Quartet and the Miami String Quartet.

Her vast repertoire also extends into the realm of vocal literature, having given recitals with the Metropolitan Opera sopranos Gwendolyn Bradley, Marvis Martin, Martina Arroyo and Mezzo soprano D'Anna Fortunato.

UPCOMING EVENTS

- November 14
6:00 p.m. **String Department Concert**
Roman Totenberg & Bayla Keyes, *co-chairs*
SFA Concert Hall
855 Commonwealth Avenue
- November 15
6:00 p.m. **An Evening of Song**
Steven McDonald, *director*
SFA Concert Hall
855 Commonwealth Avenue
- November 17
6:00 p.m. **Collaborative Piano Department Concert**
Thomas Stumpf, *chair*
SFA Concert Hall
855 Commonwealth Avenue
- November 19
8:00 p.m. **Boston University Symphonic Chorus
and Orchestra**
Robert Shaw, *guest conductor*
All Beethoven program
The Tsai Performance Center
685 Commonwealth Ave.
Call 617-237-2277 for ticket information
- November 20
7:00 p.m. **Faculty Recital**
Andrés Díaz Trio
The Tsai Performance Center
685 Commonwealth Avenue
- November 20
8:00 p.m. **Boston University Percussion Ensemble**
Thomas Gauger, *director*
SFA Concert Hall
855 Commonwealth Avenue
- November 21
8:00 p.m. **Faculty Recital**
Alan Weiss, *flute*
Andrés Díaz, *cello*
Maria Clodes Jaguaribe, *piano*
Mark Kroll, *harpsichord*
The Tsai Performance Center
685 Commonwealth Avenue

For further information, please call 353-TSAI or 353-3349.

Boston University School for the Arts

Advisory Board

Nancy Reis Joaquim
Esther B. Kahn
Stephen M. Mindich
Anne-Marie Soullière
Ralph Verni

Administration

Bruce MacCombie, *Dean*

Christopher Kendall, *Director, Music Division*

Walt Meissner, *Associate Dean for Administrative Affairs*

Stuart Baron, *Director, Visual Arts Division*

Roger Croucher, *Director, Theatre Arts Division*

Tammy Murphy, *Public Relations Director*

Shirley Ginsberg, *Graduate Financial Aid Coordinator*

Heather Spangler, *Alumni Representative*

Lynda Fairbanks Atkins, *Development Officer*

General Information: (617) 353-3350

The School for the Arts welcomes your support to help continue these concerts. Further information regarding gifts to the School may be obtained from: The School for the Arts Development Office, 855 Commonwealth Avenue, Rm. 203, Boston, MA 02215 (617) 353-7293.