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2000-11-18

Baroque Chamber Music Concert, Saturday, November 18, 2000

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**BOSTON
UNIVERSITY
SCHOOL FOR THE ARTS
MUSIC**

BAROQUE CHAMBER MUSIC CONCERT

November 18, 2000
Saturday, 8:00 p.m.

Marshall Room
855 Commonwealth Avenue

Second Concert in D major

François Couperin
(1668-1733)

Prelude
Allemande fugée
Air tendre
Air contre-fugée
Echos

Whitney Haynes, *flute*
Ira Gold, *double bass*
Pedro Personne, *harpsichord*

Sonata for Violin and Basso Continuo in D major, Op. 1 No. 13

George Frideric Handel
(1685-1759)

Affetuoso
Allegro
Larghetto
Allegro

Dimitrius Margaritis, *violin*
Aura Trevino, *bassoon*
Pedro Personne, *harpsichord*

Concerto for Violin and Oboe in C minor

Johann Sebastian Bach
(1685-1750)

Allegro
Largo
Allegro

Dagmara Mroz, *violin*
Maeve Cox, *oboe*
I-Chun Chen, *harpsichord*

—Intermission—

Paris Quartet No. 2 in D major

Georg Philipp Telemann
(1681-1767)

Allegro
Affettuoso

Cynthia Dacey, *flute*
Nyssa Patten, *violin*
Natasha White, *cello*
I-Chun Chen, *harpsichord*

Sonata for Flute and Basso Continuo in G major

G.F. Handel

Adagio
Allegro
Adagio
Bourée Menuet

Adam Workman, *flute*
Mark Kroll, *harpsichord*

Sonata for Violin and Basso Continuo in D major , Op. 5 No. 6

Arcangelo Corelli
(1653-1713)

Adagio
Allegro
Allegro
Adagio
Allegro

Julie Cannata, *baroque violin*
Pedro Personne, *harpsichord*

Second Recreation de Musique in G minor

Jean-Marie Leclair
(1697-1764)

Overture
Forlane
Chaconne

Maeve Cox, *oboe*
Leonid Iogansen, *violin*
Janna Manakkal, *bassoon*
Mark Kroll, *harpsichord*