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2012-02-06

Faculty Recital Series: The Art of the Sonata, Part IV, February 6, 2012

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Boston University College of Fine Arts
School of Music
presents

Faculty Recital Series
The Art of the Sonata, Part IV

Terry Everson, trumpet
Shiela Kibbe, piano

Monday

February 6, 2012

3:00pm

Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Faculty Recital Series
Terry Everson, trumpet
Shiela Kibbe, piano

February, 6 2012
Tsai Performance Center

The 99th concert in the 2011–12 season

Norman Dello Joio
(1913–2008)

Sonata for Trumpet and Piano (1979)

Tema con Variazioni
Andante, liberamente
Allegro spumante

Robert Suderburg
(b. 1936)

Chamber Music VIII: A Sonata for Trumpet in C
and Piano (1988)

ballade
invocation
procession
departure

~Intermission~

Fisher Tull
(1934–1994)

Sonata for Trumpet and Piano (1986)

Senza misura quasi recitative
Allegro
Andante
Allegretto giocoso

Jan Krzywicki
(b. 1948)

Sonata for Trumpet and Piano (1994)

Prelude –Interlude and Cadenza –Finale
(played without pause)

Terry Everson, trumpet

Cited in the Boston Globe for his "dazzling, clarion brightness with elegant edges" and in the Boston Musical Intelligencer for "virtuosity and musicality that was simply stunning", trumpeter Terry Everson is an internationally renowned soloist, educator, composer/arranger, conductor, and church musician. He first gained international attention in 1988, winning (on consecutive days) both the Baroque/Classical and 20th Century categories of the inaugural Ellsworth Smith International Trumpet Competition, with further success as First Prize laureate of the 1990 Louise D. McMahon International Music Competition. Mr. Everson has premiered numerous major works and has released three complete recordings of numerous notable modern works for trumpet and piano, as well as single entries on two discs devoted to the works of Jan Krzywicki and John Davison; he has also recorded as soloist with the New England Brass Band, the Lexington Brass Band, and as Principal Trumpet of the Boston Modern Orchestra Project.

In September 1999, Mr. Everson joined the faculty of the Boston University College of Fine Arts and Tanglewood Institute; he has also served on the faculties of Asbury College, the University of Kentucky, Philadelphia College of Bible, the Las Vegas Music Festival, and the Lutheran Music Program. He is currently Principal Trumpet of the Boston Modern Orchestra Project (BMOP) and Peninsula Music Festival, and Soprano Cornetist of the Brass Band of Battle Creek. He appears frequently as a recitalist and clinician, and as soloist with orchestras, wind ensembles and brass bands. His extensive concert experience also ranges from appearances in the Boston Symphony & Pops to conductor of the Costa Rica National Symphony Brass & Percussion.

An active church musician for over three decades, Mr. Everson has been Minister of Music for congregations in Pennsylvania and Kentucky, as well as his current home at Metro Church in Marlborough, MA. Much of his compositional output derives its basis from hymnody and related materials, such as his trumpet ensembles *Ponder Anew* and *There's a Great Day Coming*, the Christmas carol setting *Once in Royal David's City* for bass trombonist Douglas Yeo and the New England Brass Band, and his *Hyfrydol Aspects* for trumpet and piano written for his son Peter. Mr. Everson has also written competition pieces for the Boston University Trumpet Ensemble, whose performances of *Idea Number Twenty-Four* and *There and Back Again* have won prizes in the National Trumpet Competition in Washington, DC.

While earning Bachelor and Master of Music degrees in Trumpet Performance from the Ohio State University, Mr. Everson studied with Richard Burkart; lessons with Frank Kaderabek followed over the next few years. Mr. Everson is a member of the Pi Kappa Lambda music honor society. Mr. Everson is on the Executive Board of the National Trumpet Competition, the Board of Directors of Metro Church, is an Honorary Member of the New England Brass Band, and is a Life Member of the International Trumpet Guild, having served as Host for the Guild's 1998 Conference in Lexington, Kentucky. He has published articles in the *ITG Journal* on preparation for solo competitions and memorization, and for six years was the journal's Music Notation Specialist. In 2008, he hosted the Ellsworth Smith Competition at Boston University.

Terry Everson is an Artist/Clinician for S.E. Shires Trumpets of Hopedale, MA.

Shiela Kibbe, piano

Shiela Kibbe is Chairman of the Collaborative Piano Department at Boston University's School of Music. Hailed by Richard Dyer in the Boston Globe as a "superb collaborative pianist," Ms. Kibbe has enjoyed an international career as recital partner to instrumentalists and vocalists alike, appearing throughout the United States, Europe, Japan, and Russia.

Her long-term duo partnership with trumpeter Terry Everson can be enjoyed on the recent Albany Records release *In the Style Of*. A disc of art song selections with baritone Stephen Salters appears under the Cyprès label of Qualiton Records.

A frequent guest artist with Florestan Recital Project, Shiela Kibbe has also partnered with singers Pamela Dellal, William Hite, Paul Halverson, Marianne Hirsti, Jason McStoots, Sarah Pelletier, and William Sharp. She has appeared in concert with instrumentalists including Laura Ahlbeck – oboe, Bayla Keyes – violin, Richard Ranti – bassoon, Eric Ruske and Daniel Katzen – french horn, and artists Julia Scolnick and Linda Toote.

At Boston University, Shiela Kibbe coaches and performs annually with student winners of the Ellalou Dimmock Vocal Honors Award, as well as with faculty colleagues of the School of Music, including Penelope Bitzas, James Demler, Michelle LaCourse, and Don Lucas. Graduates of her Boston University teaching studio have enjoyed staff pianist positions with the Aspen Music Festival, Boston University's Tanglewood Institute, College Light Opera Company, Eastern Music Festival, and Opera North, and have held apprenticeships at Virginia Opera, the Cafitz Young Artists Program at Washington National Opera, the San Francisco Merola Opera Program, and the Adler Fellows of the San Francisco Opera.

For several years, Ms. Kibbe was rehearsal pianist for the Boston Symphony Orchestra's Tanglewood Festival Chorus, as well as accompanist for the John Oliver Chorale, recording with them on the Koch label. She has served as principal keyboardist and vocal coach for the Symphony and Opera Association in Chattanooga, Tennessee, and as pianist for the Pennsylvania Opera Theatre, the Philadelphia Woodwind Quintet Seminars, and the International Suzuki Institute in Ithaca, New York.

Shiela Kibbe holds two Master of Music degrees from Temple University in Philadelphia, and was twice a fellow in Vocal Accompanying at the Tanglewood Music Center. She has taught at the New England Conservatory and began her association with Boston University as a vocal coach in the Opera Institute.

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BOSTON UNIVERSITY SCHOOL OF MUSIC UPCOMING EVENTS AND PERFORMANCES

Monday, February 13, 8:00pm

Faculty Recital Series
American Music for Viola and Piano
Michelle Lacourse, viola
Martin Amlin, piano
Tsai Performance Center

Tuesday, February 14, 8:00pm

Faculty Recital Series
Bayla Keyes, violin
Robbie Merfeld, piano
Tsai Performance Center

February 23-25, 7:30pm & February 26, 2:00pm Boston University Opera Institute
and Chamber Orchestra
Il Matrimonio Segreto
William Lumpkin, conductor
Boston University Theatre

Tuesday, February 28, 8:00pm

Boston University Symphony Orchestra
David Hoose, conductor
Tsai Performance Center

Thursday, March 1, 8:00pm

All Campus Orchestra
Mark Miller, conductor
College of Fine Arts Concert Hall

Monday, March 5, 8:00pm

Boston University Concert Band and Big Band
Dr. Jennifer Bill and Dr. Andrew Goodrich, conductors
College of Fine Arts Concert Hall

Tsai Performance Center, 685 Commonwealth Avenue
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