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2010-09-21

Muir String Quartet, September 21, 2010

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Boston University College of Fine Arts
School of Music
presents

Muir String Quartet

in residence at Boston University

Peter Zazofsky, violin

Lucia Lin, violin

Steven Ansell, viola

Michael Reynolds, cello

Tuesday

September 21, 2010

8:00pm

Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Meir String Quartet
The 11th event in the 2010–11 season

September 21, 2010
Tsai Performance Center

Franz Joseph Haydn
(1770–1827)

Quartet in G minor, op. 74, No. 3 (1793)

Allegro
Largo
Menuetto
Finale

Leoš Janáček
(1854–1928)

Quartet No. 1 “Kreutzer Sonata” (1923)

Adagio - Con Moto
Con Moto
Con Moto - Vivace - Andante
Con Moto - Adagio

~Intermission~

Antonín Dvořák
(1841–1904)

Quartet in C major, op. 61 (1881)

Allegro
Poco adagio et molto contabile
Allegro vivo
Finale. Vivace

MUIR STRING QUARTET

The Muir String Quartet, in Residence at Boston University, begins its 31st anniversary this season. It has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (Boston Globe), "impeccable voicing and intonation" (San Francisco Examiner) and "unbridled musicality" (American Record Guide).

Winner of the 1981 Naumberg Chamber Music Award and 1980 Evian International String Quartet Competition, the Muir first appeared on the scene in 1980, and was greeted with rave reviews and an extensive feature in *The New Yorker*. The quartet was also featured on the internationally acclaimed PBS broadcast, *In Performance at the White House*, for President and Mrs. Reagan. Formed in 1979 following graduation from the Curtis Institute of Music, the Muir String Quartet's principal chamber music teachers were Felix Galimir and members of the Guarneri Quartet.

In its commitment to advancing contemporary American music, the Muir Quartet has had commissioned works written for them by such distinguished composers as Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances* and *Psalms of Sorrow*—featured on CBS Sunday Morning), Richard Wilson (Third String Quartet), and Charles Fussell (*Being Music*—based on poetry by Walt Whitman). The quartet also gave the World Premiere performance of the Native American collaborative work, *Circle of Faith*, featured on National Public Radio. Recently premiered works include those by esteemed American composers Richard Danielpour (*Feast of Fools*—for bassoon and string quartet), Lukas Foss (String Quartet No. 4), Ezra Laderman (String Quartets Nos. 9 and 10), and Joelle Wallach (String Quartet No. 3).

The Muir Quartet has been in residence at Boston University's School of Music since 1983, and coaches students of the String Quartet Workshop at the Boston University Tanglewood Institute. The Muir has also given master classes at schools nationwide, including the Eastman School of Music, the Curtis Institute, and the Shepherd School of Music at Rice University in Houston, Texas. For over a decade, the quartet has taught, coached, and administered the Advanced Quartet Program at the Summit Institute for the Arts and Humanities in Utah, formerly the Snowbird Institute, now in Park City, Utah, where the Muir works in tandem with composer Joan Tower.

In keeping with the quartet's namesake, the great naturalist, explorer and Sierra Club Founder, John Muir, the quartet donates proceeds from its much-touted EcoClassics CDs to a variety of environmental and conservation organizations. Its recording of the Beethoven Quartets (Op. 132 and the *Grosse Fugue*) on this label received a 1995 Grammy nomination. The most recent EcoClassics release is a mixed repertoire CD with flutist Carol Wincenc and baritone Douglas Webster. The Muir can also be heard on a recording for DDA/Qualiton and EMI, for which it received two Grand Prix du Disque.

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Tuesday, September 28, 8:00pm

Samuel Barber's *Vanessa*
Gian Carlo Menotti, libretto
William Lumpkin, conductor
Ann Howard Jones, conductor
Lauren Flanigan, soprano
Boston University Chamber Orchestra,
Opera Institute and Chamber Singers
Tsai Performance Center

Thursday, September 30, 8:00pm

**Boston University
Symphony Orchestra**
David Hoose and Konstantin Dobroykov, conductors
Marc Johnson, cello
Tsai Performance Center

Friday, October 1, 8:00pm

Faculty Recital Series
Maria Clodes, piano
Concert Hall

Saturday, October 2, 8:00pm

Boston University Choral Ensembles
Ann Howard Jones, conductor
Marsh Chapel

Sunday, October 3, 7:00pm

ALEA III
28th International Composition Competition
Theodore Antoniou, conductor
Tsai Performance Center

Tuesday, October 5, 8:00pm

Faculty Recital Series
Terry Everson, trumpet
Shiela Kibbe, piano
Tsai Performance Center

Thursday, October 7, 8:00pm

Boston University Wind Ensemble
David Martins, conductor
Tsai Performance Center

For more information on our events, please contact our office at (617) 353-3341.

Concert Hall, 855 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenue

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