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2012-05-06

Deus Ex Machina, A Concert of Electronic Compositions, May 6, 2012

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Boston University College of Fine Arts
School of Music
presents

Deus Ex Machina

A Concert of Electronic Compositions

Sunday

May 6, 2012

8:00pm

Marshall Room

Boston University College of Fine Arts
School of Music

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The 286th concert in the 2011–12 season

Alexa Rinn	Untitled
Daniel Feoktistov	Sanctuary
Kendra Lenz	Don't Go In There
Cody Alongi	Downtown Express
Lara Brenne	Collective Voice
Angelo Catanese	Untitled
Sean Manton	Zero-G Vertigo
Samuel Witte	Untitled
Ali Donohue	Going to the Well
Robert Pearson Roche III	The Fire Sermon
Sylvan O'Sullivan	Drive
Henry Boyd	Back and Forth
Marques Coltrane O'Breezness	Staring At Inanimate Objects
Cordaro Rodriguez	Reunion
Shemi Freytes	waves of hallucination
Samuel Beebe	Silent Summit
	Robert Seaback, guitar
Nathaniel Jewett	Non-Holonomic Perturbations
Conor Joseph Cahill	Walter
Igor Iwanek	Zdzislaw
	Igor Iwanek, piano

Alexa Rinn

Untitled

Program Note: This piece uses delicate sounds to create an otherworldly atmosphere.

Bio: Alexa Rinn grew up in Winchester, MA. She is graduating from Boston University's College of Fine Arts this Spring, with a BM in Music Composition.

Daniel Feoktistov

Sanctuary

Program notes: The goal of "Sanctuary" was to create an otherworldly, yet familiar, world around the listener that falls into a dark and unsettling atmosphere before letting the listener back into the realm of the safe and familiar. The goal was not to create a specific build to a climax, but to steadily evolve as the piece goes on.

Bio: Daniel is a CAS student, undecided major, from Boston. Classically trained in piano and working in music production, learning about electroacoustic composition opened up a completely different take on music creation for him. Having discovered an entirely new way at making music and looking at the sounds of the world, he is excited to have taken part in the class and present his work.

Kendra Lenz

Don't Go In There

Program notes: This piece is trying to convey the feeling one gets when watching a scary movie and the character goes towards a closed door or dark area even though they know he/she should not go in there, hence, "Don't Go In There"

Bio: 21, Violin Major. Always have been interested in electronic music

Cody Alongi

Downtown Express

Program notes: The Man with the Miniature Orchestra' by Dave Algonquin. "There were phrases of Beethoven's Ninth Symphony that still made Coe cry. He always thought it had to do with the circumstances of the composition itself. He imagined Beethoven deaf and soul-sick, his heart broken, scribbling furiously while Death stood in the doorway, clipping his nails. Still, Coe thought, it might have been living in the country that was making him cry. It was killing him with its silence and loneliness - making everything ordinary, too beautiful to bear."

Bio: Born and raised in Queens, he has grown up surrounded by the daunting shadows of Manhattan.

Lara Brenne
Collective Voice

Program notes: "I'm not asking much. Just a token really, a trifle. You'll never even miss it. What I want from you is... your voice." - Ursula the Sea Witch

Bio: I'm a sophomore studying art history and visual art.

Angelo Catanese
Untitled

Program Notes: There are lots of broken/distorted noises.

Bio: Student in Spring 2012 semester at Boston University.

Sean Manton
Zero-G Vertigo

Program Notes: "Anyone whose goal is 'something higher' must expect someday to suffer vertigo. What is vertigo? Fear of falling? No, Vertigo is something other than fear of falling. It is the voice of the emptiness below us which tempts and lures us, it is the desire to fall, against which, terrified, we defend ourselves."
— Milan Kundera, *The Unbearable Lightness of Being*

Bio: Sean is a junior in Biomedical Engineering doing a minor in music. He hopes to pursue research on the neuroscience of music after graduating. He has enjoyed this class a lot and it has helped him expand the way he listens to music and sounds.

Samuel Witte
Untitled

Program Notes: In this piece, I ask you to close your eyes and imagine yourself underwater with waves crashing overhead.

Bio: I am a freshman at BU and undecided in a major. I am a guitarist and singer-songwriter from Laguna Beach California.

Ali Donohue
Going to the Well

Program Notes: This piece was created in April of 2012 for a class.

Bio: Ali Donohue is a senior graduating from Boston University this May with a degree in multimedia journalism. She has been involved in WTBU, Boston University's student-run radio station, throughout her time at Boston University and presently hosts two live music shows a week. She recently won a broadcast award from the Associated Press of New England for a piece on Ladyfest Easthampton, a female-centric punk music festival. Additionally Ali Donohue is a 2012 recipient of the Boston University Scarlet Keys Award. Her journalistic and photographic work has appeared in the Boston Phoenix in print and online. She plans to continue to live and work in Boston after graduation

Robert Pearson Roche III
The Fire Sermon

Program Notes: In the Buddhist teaching named "The Fire Sermon", it is taught that all senses and emotions of human life are on fire with the flames of passion. Buddha taught that each person must transcend the limitations of hatred, sorrow, sadness, and love, all of which are aflame with this human fire. In this piece, I hope to take you through this Buddhist experience of life, death, and enlightenment through the detachment from our burning emotions.

Bio: Robert is a senior in CAS with a major in Economics. He has been performing and creating music since he was 12 years old, and is about to release his third album with his band based in Boston.

Sylvan O'Sullivan
Drive

Bio: Sylvan O'Sullivan is from Florida. He likes the world. He also likes to draw monkeys.

mon-chi-chi mon-chi-chi mon-chi

Program Notes: you are driving. fast. easy.
now breathe

Henry Boyd
Back and Forth

Program Notes: Use soft words and hard arguments- English Proverb

Bio: Henry Boyd is a sophomore currently studying archaeology at CAS. He also hosts a radio show on WTBU in addition to taking classes to gain a better understanding of music.

Marques Coltrane O'Breezness
Staring At Inanimate Objects

Program Notes: Sounds better when listened to by someone who is really hungry... for pickled bologna.

Bio: I come from lower New York State, 20 minutes from New Jersey (It's not as bad as people make it out to be). I prefer rocks, dirt and trees to garbage, sidewalks, and buildings.

Cordaro Rodríguez
Reunion

Program Notes: If you could somehow give every cell in your body it's own free will, what will likely happen to you? This composition is intended to reflect how the Creator is calling every cell of his body to reunify, voluntarily, in Oneness.

Bio: Cordaro is a third-year BU law student from Charlotte, NC. He has a B.A. in Psychology from Princeton. However, after three years of law school, he has come to terms with the fact that all he really wants to do is make music. He hopes to become a music producer and film score composer.

BOSTON UNIVERSITY SCHOOL OF MUSIC

STRINGS

Steven Ansell *viola* *
Edwin Barker *double bass* *
Cathy Basrak *viola*
Lynn Chang *violin*
Daniel Doña *viola, pedagogy*
Jules Eskin *cello*
Carolyn Davis Fryer *double bass*
Edward Gazouleas *viola*
Marc Johnson *cello*
Bayla Keyes *violin* *
Alexander Lecarme *cello*
Michelle LaCourse *viola* *
Katie Lansdale *violin*
Benjamin Levy *double bass*
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Ikuko Mizuno *violin*
John Muratore *guitar*
George Neikrug *cello* ++
James Orleans *double bass*
Leslie Parnas *cello*
Ann Hobson Pilot *harp*
Barbara Poeschl-Edrich *harp*
Michael Reynolds *cello* *
Rhonda Rider *cello*
Todd Seeber *double bass*
Roman Totenberg *violin* ++
Michael Zaretsky *viola*
Peter Zazofsky *violin* *
Jessica Zhou *harp*

WOODWINDS, BRASS, and

PERCUSSION

Ken Amis *tuba*
Jennifer Bill *saxophone*
Peter Chapman *trumpet*
Geraldyn Coticone *flute*
Doriot Dwyer *flute*
Terry Eversen *trumpet* *
John Ferrillo *oboe*
Timothy Genis *percussion*
Ian Greitzer *clarinet*
Ronald Haroutounian *bassoon*
John Heiss *flute*
Gregg Henegar *bassoon*
Renee Krimsier *flute*
Gabriel Langfur *bass trombone*
Don Lucas *trumpet* *
Mark McEwen *oboe*

Richard Menaul *horn*
Suzanne Nelsen *bassoon*
Craig Nördstrom, *clarinet*
Toby Oft *trumpet*
Elizabeth Ostling *flute*
Andrew Price *oboe*
Ken Radnofsky *saxophone*
Richard Ranti *bassoon*
Thomas Rolfs *trumpet*
Mike Royleyance *tuba*
Matthew Ruggiero *bassoon*
Eric Ruske *horn* *
Robert Sheena
English *horn*
Thomas Siders *trumpet*
Ethan Sloane *clarinet* *
Jason Snider *horn*
Samuel Solomon
percussion
James Sommerville *horn*
Linda Toote *flute* *

PIANO

Anthony di Boñaventura *
Maria Clodes-Jaguaripe *
Gila Goldstein
Linda Jiorle-Nagy
Michael Lewin
Sergey Shepkin
Boaz Schapon *

COLLABORATIVE PIANO

Shiela Kibbe *
Robert Merfeld

ORGAN

Nancy Granert
Peter Sykes *

VOICE

Michelle Alexander *
Michael Beattie
Penelope Bitzas *
Sharon Daniels *
James Demler *
Gary Durham,
Phyllis Hoffman *
Matthew Larson
Betsy Polatin (theater)
Bonnie Pomfret
Jerrod Pope *
Andrea Southwick
Maria Spacagna

HISTORICAL PERFORMANCE

Aldo Abreu *recorder*
Sarah Freiberg Ellison
cello
Laura Jeppesen
viola da gamba
Christopher Krueger
Baroque flute
Catherine Liddell *lute*
Martin Pearlman
Baroque ensembles *
Robinson Pyle
natural trumpet
Marc Schachman
Baroque oboe
Aaron Sheehan *HP voice*
Jane Starkman
Baroque violin, viola
Peter Sykes *harpsichord* *

MUSICOLOGY

Marie Abe *
Victor Coelho *
Steven Cornelius *
Sean Gallagher
Brita Heimarck *
Lewis Lockwood
Thomas Peattie *
Joshua Rifkin *
Andrew Shenton *
Jacquelyn Sholes
Patrick Wood Uribe *
Jeremy Yudkin *

COMPOSITION AND THEORY

Brett Abigana
Vartan Aghababian
Martin Amlin *
Deborah Burton *
Justin Casinghino
Richard Cornell *
Joshua Fineberg *
Samuel Headrick *
David Kopp *
Mary Montgomery Koppel
Rodney Lister *
Ketty Nez *
Andrew Smith
John Wallace *
Steven Weigt *
Jason Yust *

MUSIC EDUCATION

Richard Bunbury *
Susan Conkling *
Diana Dansereau *
André de Quadros *
Jay Dorfman *
Andrew Goodrich *
Lee Higgins *
Ron Kos *
Warren Levenson
Roger Mantie *
Brian Michaud
Richard Nangle
Sandra Nicolucci *

CONDUCTING

David Hoose *
Ann Howard Jones *
Scott Allen Jarrett
David Martins
Jameson Marvin, *choral lit.*
John Page, guest

OPERA INSTITUTE

Phyllis Curtin ++
Sharon Daniels *
Melinda Sullivan-Friedman
Frank Kelley
William Lumpkin *
Jim Petosa
Betsy Polatin
Jeffrey Stevens *
Nathan Troup
Allison Voth *

STAFF PIANISTS

Michelle Beaton,
Eve Budnick
Matthew Larson
Phillip Oliver
Lorena Tecu
Noriko Yasuda
Molly Wood

Department Chairs
represented in bold

* full-time faculty

++ Emeritus

SCHOOL OF MUSIC PRODUCTION MANAGEMENT

J. Casey Soward, *Manager of Production and Performance*
Michael Culler, *Head Recording Engineer*
Diane McLean, *Stage Manager*
Shane McMahon, *Recording Engineer*
David Dawson II, *Scheduling and Programs Coordinator*
Kris Sessa, *Librarian*
Martin Snow, *Keyboard Technician and Restoration*

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Robert K. Dodson, *Director, School of Music*
Jim Petosa, *Director, School of Theatre*
Lynne Allen, *Director, School of Visual Arts*

SCHOOL OF MUSIC

Richard Cornell, *Associate Director*

SCHOOL OF MUSIC EXECUTIVE COMMITTEE

Susan Conkling, *Music Education*
Richard Cornell, *Music Studies*
Robert K. Dodson, *Director*
Phyllis Hoffman, *Applied Studies and Performance*
Ann Howard Jones, *Ensembles*
David Kopp, *Director, Graduate Studies*
Michelle LaCourse, *Chair, Applied Studies*
Shaun Ramsay, *Assistant Director for Admissions and Student Affairs*
John Wallace, *Director Undergraduate Studies*

